

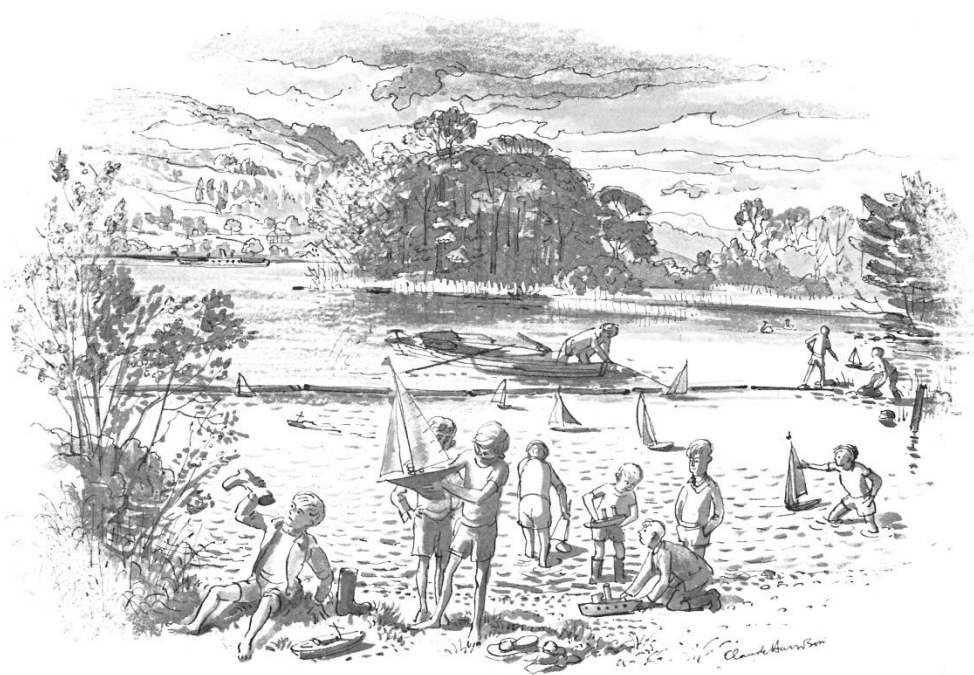
# U.N.I.C.E.F. School Fête and Revue, 1960

Material from Peter Royds, with thanks to Harvey Hill.

## Souvenir Programme

Gordon's Souvenir Programme of the Huyton Hill Fête (for U.N.I.C.E.F.) has prompted me to look out the following photos of the event. The list of stalls and stall-holders in the Programme has made the task of identifying the ladies behind the stalls in the photos that much easier.

I have attempted to identify some of the boys also. To avoid saying "I think this is ..." before every name I mention, I have just given the names my best shot after these past 58 years. John West (whose memory is very sharp) and others can correct any errors.



HUYTON HILL

FETE

(FOR U.N.I.C.E.F.)

SOUVENIR PROGRAMME

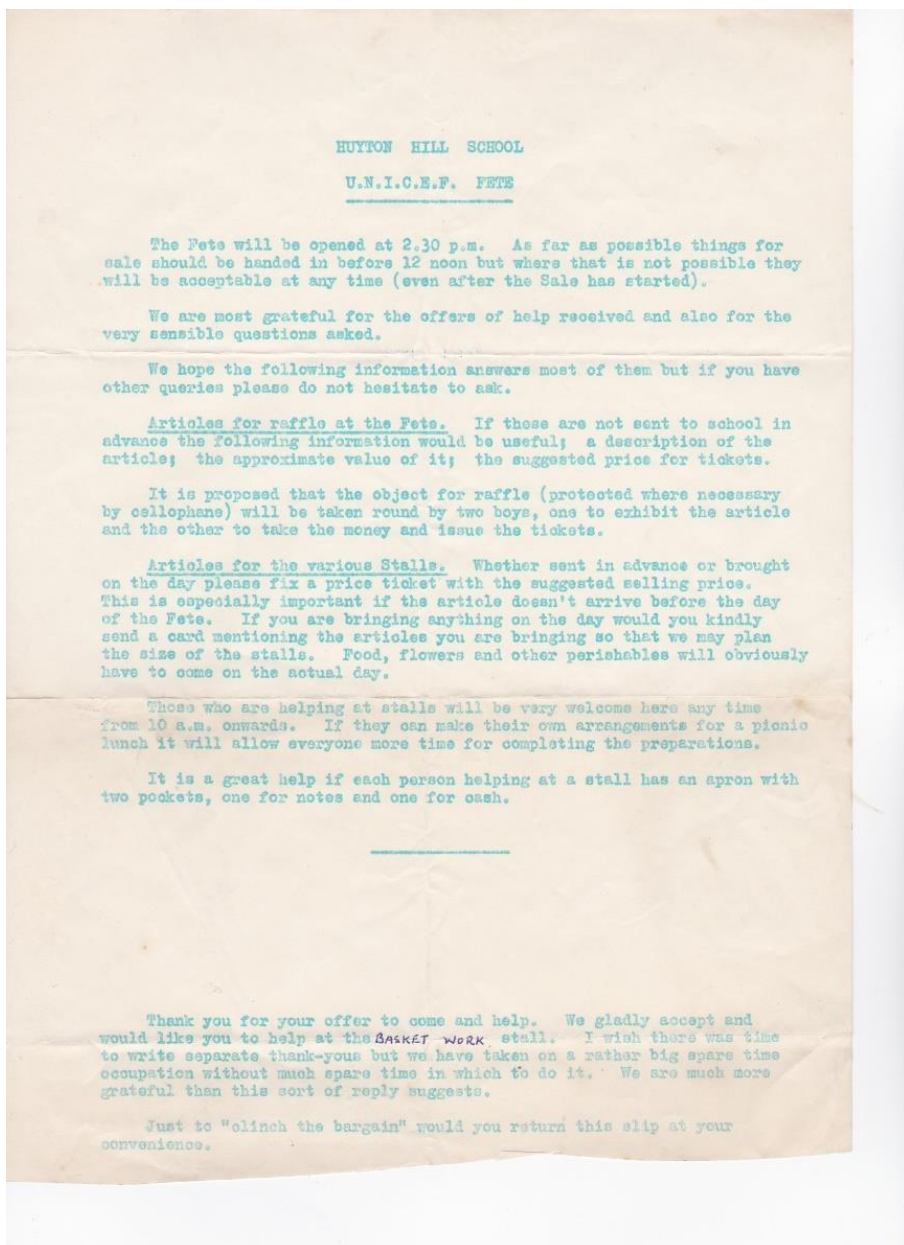
## Background

Detailed instructions written, I assume, by Hubert were issued to all stall holders for the Fête. Those sent to my mother appear below.

No mention of the month or year of this Fête appears in the Souvenir Programme or on the instructions, but the consensus is that the year was 1960. It must have been before 24<sup>th</sup> June because the Fête Programme contains an invitation to buy tickets for an evening concert or Revue on 24<sup>th</sup> June (Midsummer night). Proceeds again to U.N.I.C.E.F. (I had always mistakenly thought that the Fête and Revue were on the same day).

I have a write-up about the Revue from a newspaper headed "Unforced Labour" (see below), obviously quite an elaborate performance.

So U.N.I.C.E.F. was a major beneficiary of the summer of 1960 at Huyton Hill. The Revues were annual events but not the Fête.



## Photos of the Fête

The originals of these photos are with Harvey Hill and he lent them to me to take copies. I have no idea who took them. Harvey was a gardener at the School (after my time which was 1957-1962) and stayed on during the post-school holiday flat years and then continued into the posh flats era. We are indebted to Harvey for this unique record and hopefully he is enjoying retirement in Ambleside.

Photos 1 and 2 show the general layout of the stalls etc. on the back lawn. Today there are no flower borders, only a part of the hedge survives, many trees have gone (for the better) and the criss-cross fence is no more.



In photo 1, the boys with drinks on either side of the lady in the tall hat at “The King’s Head” (ice-cream and drinks etc.) are Michael Hebden on her right and Philip Nicol on her left with his father in the Roy Orbison sunglasses. To the left of the pram in wellies could be Russell Davis and maybe Stephen Pratt in front of him.



In photo 2 the boy striding purposefully forward on his own in the foreground is Ian Kraunsoe. I confirmed this with Ian after the 2012 reunion. Sadly Ian has since died. The parents nearest to Ian, in the centre foreground, are John and Evelyn Entwistle, with their son Colin looking at his feet.



Photo 3 shows "The King's Head" again and the boy outnumbered by all the girls, with his hands on his hips, is Paul Fletcher. I am not sure what he's wearing though (but see also photo 12).



Photo 4, Mrs. Burbidge plus one of her four boys on the plant stall. Richard (Dickie), the eldest brother, wrote to me in 2013 to say he had fallen heir to the title of Chief of Clan Carmichael and had returned from New Zealand to manage the Carmichael estate in South Lanarkshire. Descending the slope behind Mrs. Burbidge is again Michael Hebden. Peter Fletcher would be the boy behind Burbidge junior.



Photo 5 is an easy one since it is my own mother behind the basketwork stall. Her customer is Neil Dumbleton. On my mother's right, in dark glasses, is Marjorie Turner, Nigel's mother. Nigel came over again to stay in 2015 and is coming again this year. He has lived in Spain for many years now. He went on to Rannoch School after H.H., then to Manchester Art College. No culture shock for Nigel then.



Photos 6 & 7 look like the woollens and embroidery stall, so two of the three ladies behind the stall should be Mrs. Cooper and Mrs. Aked. On the left side of photo 6 do I see Brig. G. Osmaston sitting at the cash desk? The man standing very upright in the chequed jacket and sunglasses is Squadron Leader George Turner, Nigel's father, and my father is just visible, smoking, to his left.





Photo 7



Photos 8 and 9, possibly 10 also, are of the two parts of what the Programme calls “White Elephants and Miscellaneous”. Allan Ferguson has told me that it is his mother on the left in photos 8 and 9. The other lady in 8 and 9 and the two ladies in 10, could be Mrs. Nicol, Mrs. Webber and A.N. Other. The taller boy at the stall in 8 is Donald Wilson. The boy behind him at the next stall is David Heppinstall. (His brother Richard, incidentally, was the boy in the photo which Stuart Sutcliffe sent in of Bill Newby with G.V.Butler).



Photo 10.



Photo 11 appears to be the bottle stall but could be food. The appointed stall holders were Mrs. Mathers (if it's bottles) or Mrs. Snedden and Mrs. Hebden (if it's food).



Photo 12 of "The Green Man" looks like the not very busy teas and refreshments area. The ladies could be Mrs. Harrison and Miss. Tatlock. Another oddly dressed boy stands near them, but could he and Paul Fletcher (photo 3) be part of the programmed "Monkey Band" performance due at 4 p.m.?

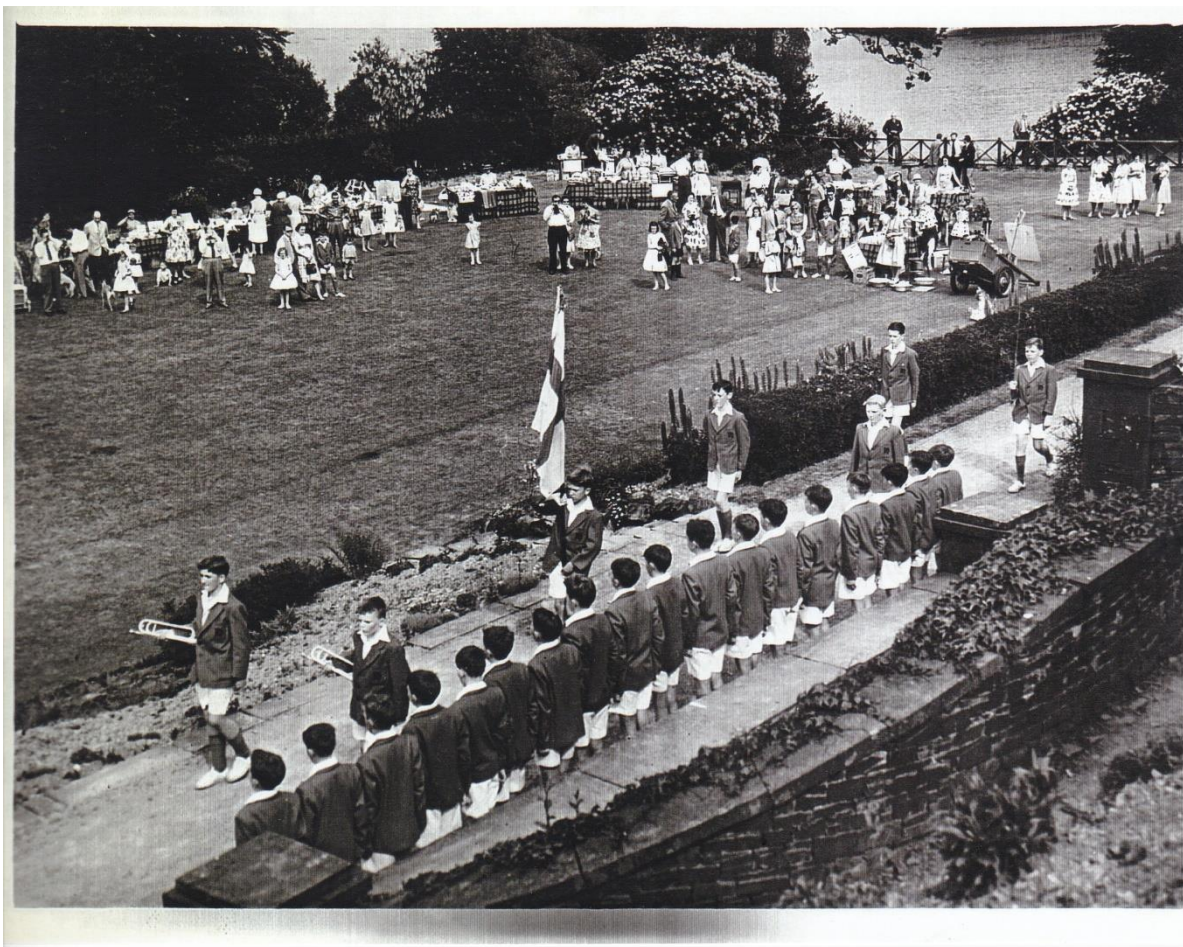


Photo 13 is, of course, the Changing Houses ceremony although normally on Sundays whites would not be worn, there would be no flag-bearer and I think bugles were used not trumpets. The buglars/trumpeters are John West (right) and Allan Ferguson (left); flag-bearer Stewart Ellison; behind him Simon Barber (right) and Peter Webber (left), both Arthur House; then Neil Dumbleton with baton and Richard Morris, both Alfred. It looks like the slow march section. Note the unmistakable and unforgettable cart at rest on the lawn. A running track has been cut for the senior sports events (junior sports were on the front lawn).



Photo 14 is obviously the Scottish Country Dancing. On the right is Simon Barber again with the blonde hair, but I can't make out his partner. The next pair is Peter Webber, profile just recognisable, with Stewart Ellison facing. The other four boys are hard to identify, but the two whose faces can just about be seen are Allan Ferguson (right) and Michael Graves (left).



Photos 15, 16 and 17. The famous elephants made by Ted Pares. They are here situated along near the Boathouse and you can just make out where the new cricket pitch ended and the untamed land still lay at that time. The two boys in swimming trunks are the ubiquitous Simon Barber with Tim Bradshaw. They are not wearing prescribed school trunks because at Huyton Hill swimming did not involve any trunks at all. The puck-like figure in the background of 15 is David Heppinstall again.



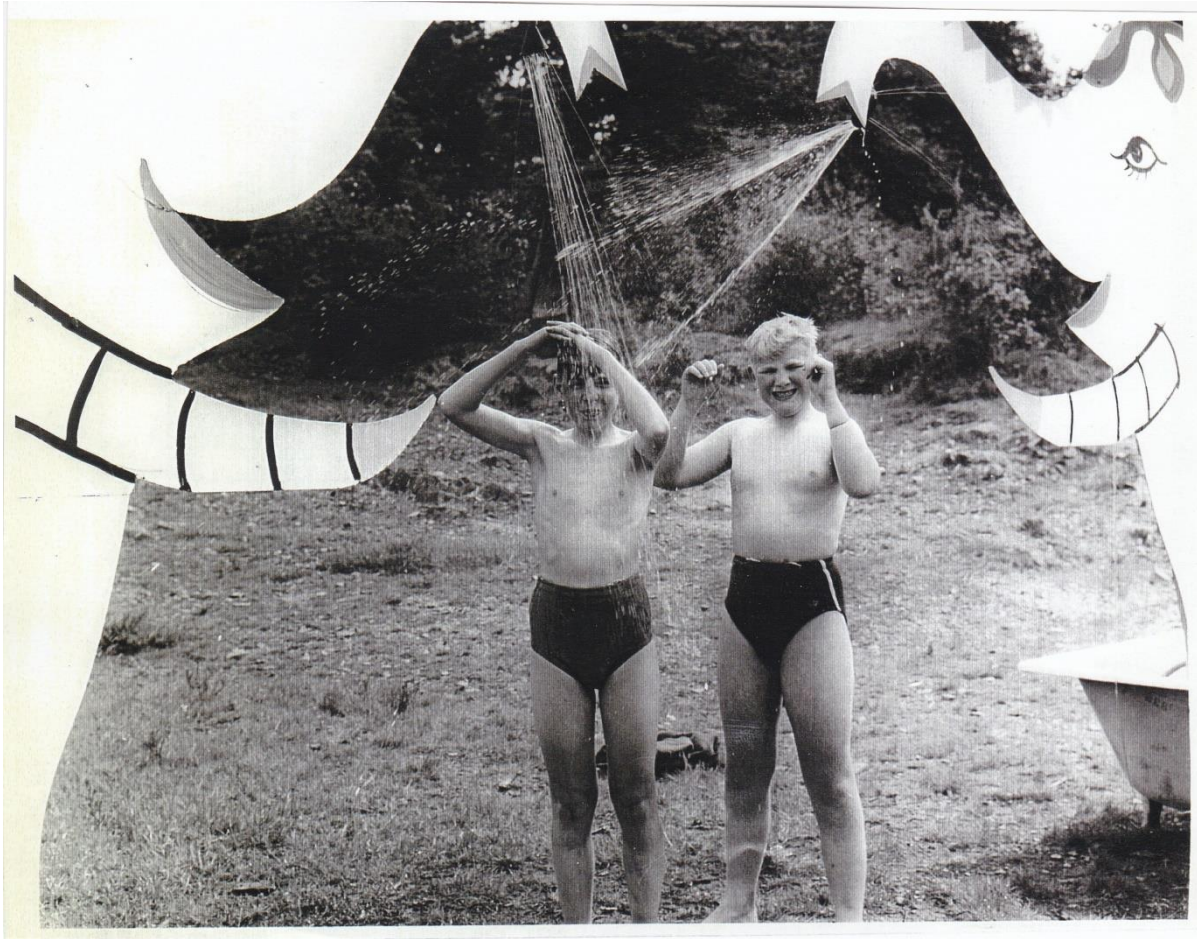
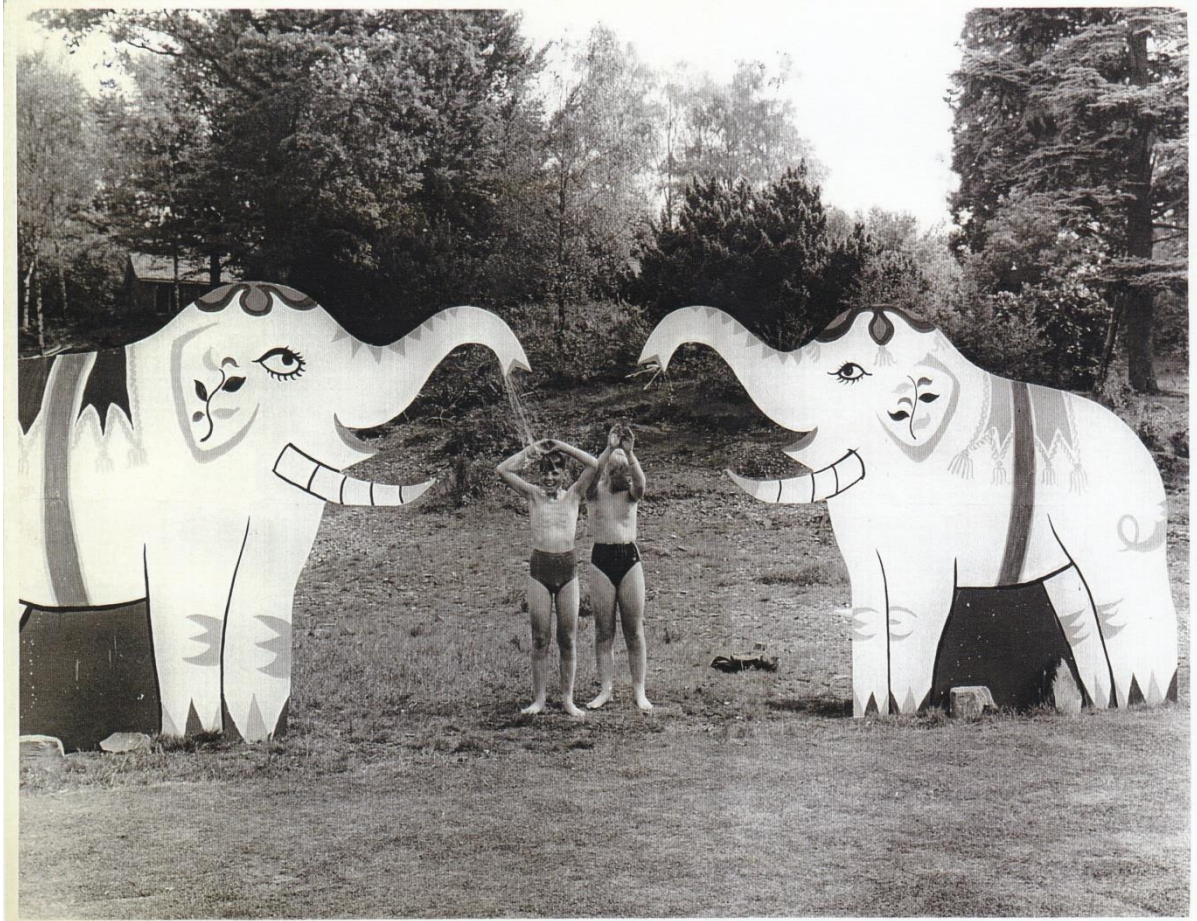




Photo 18. Esperance, the renowned steamer, mentioned in the Souvenir Programme.



Photo 19. Likewise John Moor's father with his speedboat. His passengers are the argumentative Pierre Hutner, who taught French and his German wife.

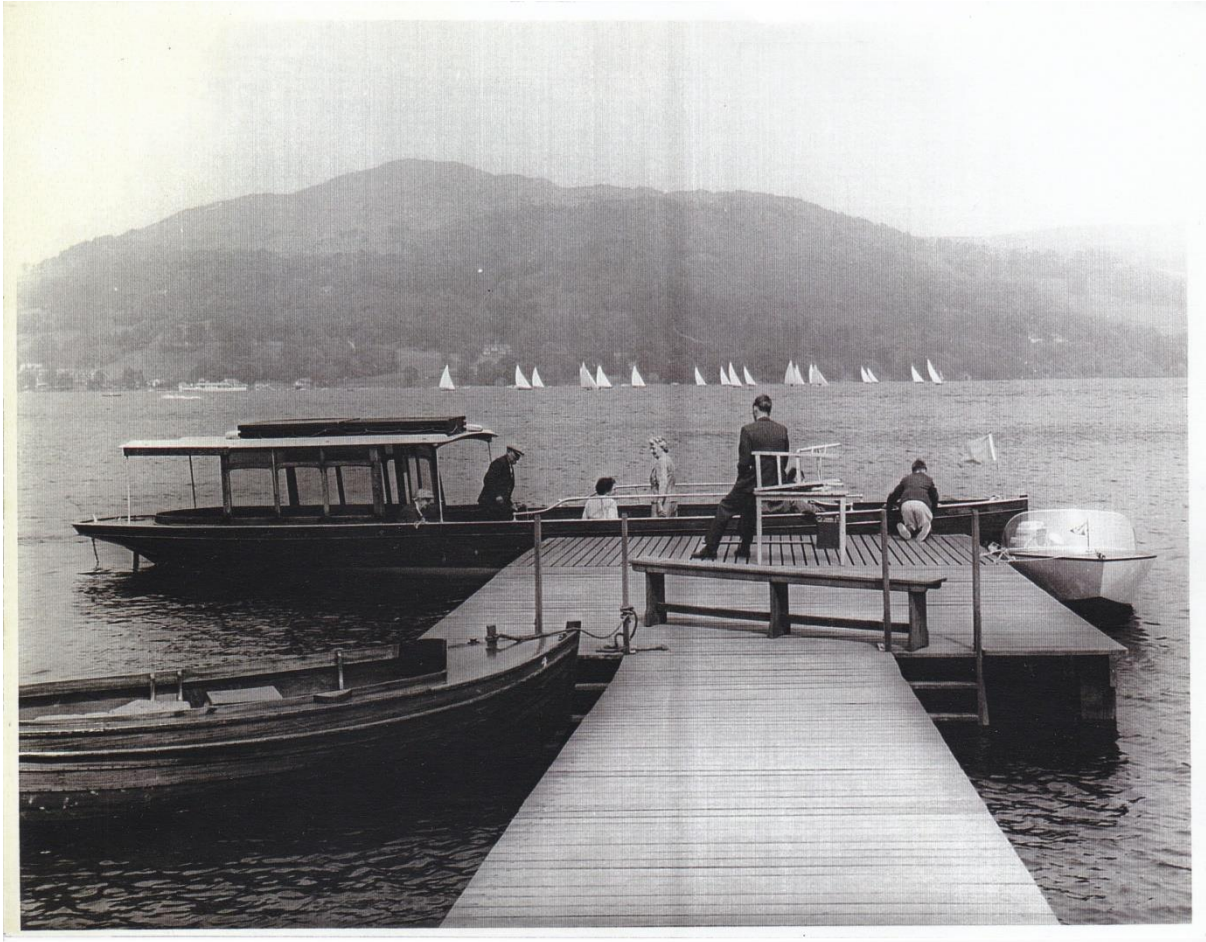


Photo 20. Appears to be one of the launches over from Waterhead.